

# The Daily Mirror

No. 427.

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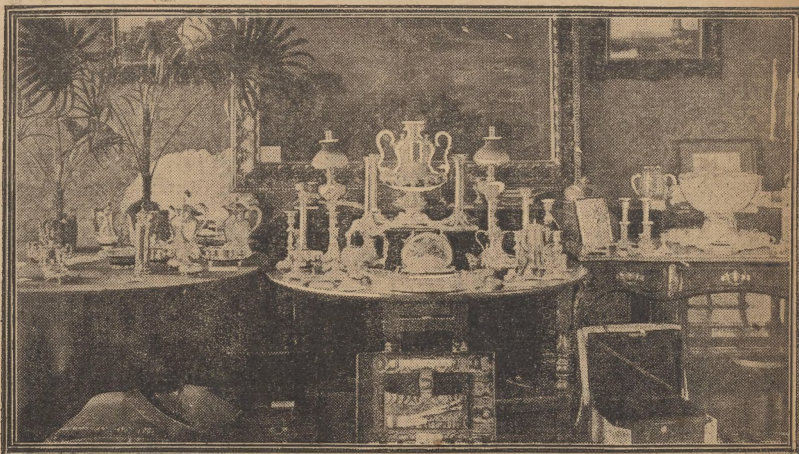
THURSDAY, MARCH 16, 1905.

One Halfpenny.

## INVENTOR OF WIRELESS TELEGRAPHY MARRIES TO-DAY.



The Hon. Beatrice O'Brien, daughter of Ellen Lady Inchiquin, who will be married at St. George's, Hanover-square, to-day, to the Chevalier Marconi. — (*Daily Mirror* copyright.)



Some of the numerous wedding presents sent to the happy couple by distinguished friends in all parts of the world. — (*Daily Mirror* copyright.)



The Hon. Evelyn Trefusis, who, with the two Misses O'Brien and the Hon. Marjorie Coke, will act as bridesmaid to-day.



Receiving a wireless telegraph message from a ship miles away—one of the wonders made possible by to-day's bridegroom.



The Hon. Marjorie Coke, cousin to the bride, who will be one of the bridesmaids at to-day's ceremony. — (*Lafayette*.)

TO THE CHEVALIER  
GUGLIELMO MARCONI  
HEARTIEST CONGRATULATIONS  
TO YOURSELF AND  
BRIDE FROM THE  
DAILY MIRROR



Chevalier Marconi, to-day's bridegroom, whose marvellous inventions have made his name famous all the world over. — (*Daily Mirror* copyright.)

Marconigram sent by the *Daily Mirror* to the happy couple by the Morse code, in use on the inventor's instruments. The dots and dashes are seen printed below the words of the message.



**BIRTHS.**  
MILTON.—On March 13, at 2 North Great George's street, Dublin, the wife of John Dillon, M.P., of a son.  
MURPHY.—On March 12, at Southsea, the wife of Charles Edward Le Maurier, Commander, Royal Navy, of a daughter.  
WILLIAMS.—On March 10, at Southport, Queensland, wife of Hugh St. John Tyrwhitt, of a son.

**DEATHS.**  
KINGS.—On the 14th inst., at 34, Thicknet, near, Anker, James Buckland Atkins, Elder Brother of Trinity Corporation, in his 60th year. Funeral to-morrow. No flowers, by request.  
LAW.—On March 12, at 13, Royal Crescent, Bath, General John Bagly, C.B., Colonel Commandant, Royal Engineers, D.L.O. and D.F.  
ARRATT.—On the 10th inst., at Private-road, Sherwood, Nottingham, Robert Kelly Garratt, formerly of the Hon. East India Company's Service, and son of John Garratt, Bishop of Croy, aged 83 years.  
GOS.—On March 11, Augusta Elizabeth, widow of the late Hon. John Gos, O.C. (formerly Mr. Mosley's Attorney General for Upper Canada), aged 73. Funeral to-day at Golden's Green, at 12 noon, leaving 58, Campden Hill-court at 10.45 a.m.

**PERSONAL.**  
MILLAR PEARL.—Night-dress, send all letters 2, Mansion House, Kensington.—B. SMITH.  
MILTON.—Mother's condition improving. Looking out eagerly for next month. Many kisses. Everlasting love.  
MIRRO.—Should this reach the eye of anyone who wishes to read a friend's letter, which has disappeared abroad, in the Colonies, or in the United States, let him address it to the "Over-Sea Daily Mail," which reaches everywhere in the world where any English-speaking man is to be found. Specimen copy and terms on application to Advertising Department of "The Daily Mail," 3, Carnarvon House, Temple London, E.C.

\* The above advertisements are received up to 4 p.m. and are charged at the rate of eight words for the first line per word afterwards. They can be brought to the office for sale by post with postal order. Trade advertisements in personal columns, eight words for 4s. and 10s. per word (including every Wednesday and Saturday, 2.15).

**THEATRES and MUSIC-HALLS.**  
HIS MAJESTY'S THEATRE. Mr. TREE.  
TO-NIGHT and EVERY EVENING at 8.15.  
at 2 weeks MUCH ADU ABOUT NOTHING (last 2 weeks).  
Beatrice.....Miss WINDRED EMERY.  
(By arrangement with the Theatre and Music-Hall).  
LORDS EVERY WEDNESDAY and SATURDAY, 2.15.  
IMPERIAL. MR. LEWIS WALLER.  
TO-NIGHT and EVERY EVENING at 8.15.  
KING HENRY THE FIFTH.  
Last week for the present.  
MATINEE EVERY WEDNESDAY and SATURDAY, 2.15.  
SAVOY. DU BARKI.  
Sole Lessee, Mr. J. H. Leigh. Under the Management of  
CHRISTOPHER ST. JOHN'S ADAPTATION OF  
AURORA NEXT, March 19, at 8.0, and Every Evening.  
Christopher St. John's Adaptation of  
BY JEAN RICHIEPIN.  
MAT. THURS. March 20, at 8.0, and EVERY THURS.  
Box office now open. Telephone 2602, Gerrard.

ST. JAMES'S. MOLLETRAVE ON WOMEN.  
By Alfred Stur. EVERY EVENING at 8 o'clock.  
AT 8.30, A MASTER OF MEN by Alfred Stur.  
MATINEE and NIGHTS EVERY SATURDAY, at 2.15.  
T. JAMES'S—Sole Lessee and Manager, Mr. Geo. Alexander.

MR. ROBERT ARTHUR'S LONDON THEATRES.  
KENNINGTON THEATRE.—Tel. 1,006 Phone.  
TO-NIGHT, at 7.45, TO-DAY, at 2.30.  
MARTIN. Next week Mr. LEWIS WALLER in role.  
ORONET.—THEATRE.—Tel. 1,273 KENS.  
MR. R. H. BENSON'S SAT. at 2.30, TO-NIGHT  
HAMLET, FR. MACBETH, SAT. MAT. HAMLET, SAT.  
KING LEAR. Next week THE PRINCE OF TYRE.

CAMDEN THEATRE.—Tel. 328 K.C.  
TO-NIGHT, at 8, MATINEE SAT. at 2.30.  
MARTIN. Next week THE PRINCE OF TYRE.  
CROWN THEATRE, Peckham.—Tel. 412 Play.  
TO-NIGHT, at 7.45, TO-DAY, at 2.30.  
MARTIN. Next week THE PRINCE OF TYRE.

PULHAM THEATRE.—Tel. 376 KENS.  
TO-NIGHT, at 8, MINNIE PALMER. The original  
M. SWETHEART. Next week Mr. J. W. TURNER  
MARTIN. Half West End prices at all Theatres.

THE COLISEUM, Charing Cross.  
FOUR PERFORMANCES DAILY, at 12 noon, 3  
o'clock, 6 o'clock, and 9 o'clock.  
PALLADIUM. All seats in all parts are numbered and  
reserved. Stamped admission envelopes should accompany  
all postal applications for seats.  
Telegraphic. Coliseum, London. Telephone No. 7699  
Gerrard for Boxes, 22.2s. and 21.1s. 4s. 3s. and 2s. 1s.  
12 half-price to all Stalls.

THE LYCEUM.—TWICE NIGHTLY, at 6.30  
and 9.0, MATINEE WEDNESDAY and SATURDAY.  
HIGGINS VARIETIES. Popular prices  
—ad. 11 guineas. Children half-price. Managing Director,  
THOMAS BARKASFORB.

**AMUSEMENTS, CONCERTS, Etc.**  
CRYSTAL PALACE. TO-DAY.  
Mr. WYN WEAVER'S SKETCH COMPANY, at 3.0.  
METROPOLITAN AND CITY POLICE CONCERT at 8.0.  
Holler Skating, Italian Circus, at 7.30, GRAND IRISH CONCERT.  
TO-MORROW, at 7.30, GRAND IRISH CONCERT.

ROYAL ITALIAN CIRCUS, "HENGERS'."  
L. OXFORD CIRCUS, W. The Smallest Elephant in the  
World only 58 inches high, and over 200 Acting and Performing  
Animals Daily at 2 and 8. Price 1s. 6d. and 1s. 3d. for  
children half-price. Box Office 10 to 10. Tel. 4138 Ger.  
OPENS TO-DAY.  
INTERNATIONAL PHOTOGRAPHIC AND  
PICTURE MARCH 16 to 19 inclusive. EASTON'S  
COURT LONDON. March 16 to 19 inclusive. EASTON'S  
Graphic Appliances and Materials. Pure Photography  
Professional and Amateur Photographers. Picture Post-  
cards in the latest styles and designs. Picture Posters. Art  
and Advertising Novelties, etc., etc. Picture Postcard  
Competitions, Demonstrations, Lectures, etc. Performances  
by the Scots Guards Band daily from 5 to 8 and 7 to 9.30.  
Biocopic Pictures by the Warwick Trading Co. Ltd. Popular  
concerts on the Gramophone every afternoon and evening.  
Entertained Vocalists. Open from 11 to 10. Admission 1s.  
at 6 o'clock 6d. P. W. Bridges, G. D. Smith, Managers.

**RAILWAYS, SHIPPING, Etc.**  
CANADIAN FARMER DELEGATE.—Mr.  
JOHN HAWKES, of Whitewood, Canada (formerly of  
Yorkshire), is now at the office of the Commissioner for  
Emigration for Canada, 11-12, Charing Cross, S.W., for the  
purpose of interviewing intending emigrants. For further  
information and information and free pamphlets, apply to Mr. R. R.  
Preston, 11 and 12, Charing Cross, London, S.W.

**To Old Purchasers of**  
**SPARKLET**  
**SYPHONS.**



Since Sparklet Syphons were first placed on the market many improvements have been effected. One special feature in the 1904-Sparklet Syphons is the valve-pin, which positively prevents the slight sticky taste often present in the old 1901-Syphons.

We now offer to private purchasers of the 1904-Sparklet Syphons the benefit of our experience.

We will send such purchasers a new and complete 1904-Sparklet Syphon, together with a packet of three Sparklet Syphons, if they will write at once, enclosing P.O. for 1/6, advising us the date and place where the old-style syphon was bought. Write to-day—

AERATORS, LTD., 651 Angel Road, Edmonton, LONDON, N.

**Small Advertisements**  
are received at the offices of the "Daily Mirror," 12, Whitefriars-st., E.C., between the hours of 10 and 6 (Saturdays, 10 to 2), at the rate of 12 words 1/6 (1/4d. each word afterwards), except for *Situations Wanted*, for which the rate is 1/- for 12 words, and 1d. per word after. Advertisements, if sent by post, must be accompanied by postal orders crossed Courts and Co. (stamps will not be accepted).

"Daily Mirror" advertisers can have replies to their advertisements sent free of charge to the "Daily Mirror" Offices, a box department having been opened for that purpose. If replies are to be forwarded, sufficient stamps to cover postage must be sent with the advertisement.

**SITUATIONS WANTED.**  
Domestic.  
GENERAL, disengaged (19); 12 months' reference.—8, Esher-st. New Ferry, Cheshire.  
**SITUATIONS VACANT.**  
A FRESH Start for steady, active men who cannot get employment in their own trade; neither prior experience nor only required.—Address 2, 1791, "Daily Mirror," 12, Whitefriars-st., E.C.  
A GENUINE HOME EMPLOYMENT.—Training small price; experience unnecessary.—Standard, 200, 17, Ranelagh-av., Fulham.  
2/6 PURCHASES the book, which teaches the mechanism of, and how to drive, and look after a Motor car; a new, well paid, and healthy trade for you.—School of Motoring, Berry-st., Liverpool.

**HOUSES AND PROPERTIES.**  
Houses, Offices, Etc., to Let.  
ALL Rent-payers should read "How" (it illustrates how easily the rent may be used to buy a house.—Specimen copy, post free on application (mentioning this paper) to the Editor, 3, Brindley-st., E.C.  
Land, Houses, Etc., for Sale.  
KENT.—Convenient modern Country House, large garden. K 2575; old-fashioned Country House, large garden. K 2576; Bungalow, K 2580 and K 2581, suitable for country farm; more land if required.—Brake, Waldrade, Chatham.  
SURREY (best part).—To be Sold or Let, a few commodious houses; containing dining, drawing, and four large bedrooms, bath and c.h., kitchen, scullery, and usual offices; angling, ditches, electric light, etc. 2575; and healthy gravel soil; external drainage; road planted with trees; near two stations and electric trams. 2575; liberal mortgage if required; rent £35. Call any day (Saturdays and Sundays included), or write "Cruden," 185 Streatham.  
House, Thurston, Streatham. Telephone 185 Streatham.

**MUSICAL INSTRUMENTS.**  
PIANOFOORTE; a great bargain; in handsomely framed walnut case; very sweet tone; fitted with iron frame; check action; and every latest improvement; guaranteed; offered under the hire system for 10s. 6d. per month; will send for one month's free trial without payment.—Godfrey, 544 Holloway-rd.  
PIANOFOORTE.—Lady must sell magnificent 86-guinea upright grand drawing-room piano, grand repeat action, handsome marqueterie panel, carriage pillars; nearly new; makers' 120-guinea; fully warranted; take £15 15s. sent on approval for seven days; carriage paid both ways if not approved.—G. E. 253, Burdett-rd., Bow, London, E.  
SHENSTONE and Co. duty competition for advantageous terms and money value, test it.—New and secondhand pianos and organs from 6 guineas; nothing exceeding 20 guineas; 8s. monthly; free delivery on first instalment; 10 years warranty.—220, Old-st., 16, Dalston-line, opposite the Junction, 182, Edgware-rd., 65, Newington Butts, 226, High-rd., Leyton, 63, High-st. North, East Ham; 8, Chancery-lane, 10, Kenal Rise, Wagon Road, 127, East Hill, Wandsworth.  
15 GUINEAS.—Piano, "Duchesse" Model by D'ALMAINE (established 1820), solid iron frame, upright grand; full compass, full trichord, coaste action, etc.; in handsome carved case, 50 inches in height; in use only 6 months sent on approval, carriage free both ways; 20 years warranty; easy terms arranged; full price paid will be allowed if exchanged for a higher-class instrument within three years.—D'Almaine and Co. established 120 years, 91, Finsbury-pavement City. Open till 7, Saturdays, 3.

**GARDENING.**  
CARNATIONS, Baby Cactus, salmon-pink, established two years old plants, 2s. 6d. each, free.—W. Hockey, Upton Manor, Essex.

**PETS, LIVE STOCK, and VEHICLES.**  
A BERBERE Terriers; pups, 2s.; adults, 3, 4, 6s.—Major Richardson, Crompton, Scotland.

**MISCELLANEOUS.**  
A. A. A. A. A.—"How Money Makes Money" (post free); how ladies or gentlemen may win money with very little trouble, make large profits without any experience; if you have the money we'll do the rest; our clients are fully satisfied against loss of money; fully explained booklet; £2 10s. sufficient capital for commencement; better terms than other firms copying our methods and booklet; they don't understand you against losing every penny of your capital.—Henderson, 11, Poultry, London, E.C.  
OLD Artificial Teeth bought, all should call or forward to Mr. Browning, Manufacturing Dentist, 133, Oxford-st. (opposite the Royal Hotel), London established 100 years.  
OLD Artificial Teeth bought.—For highest prices apply to Mr. Paget, Dentist, 219, Oxford-st., London.—Call, or post parcels; immediate cash, or order prices; given established 1750.  
OLD Artificial Teeth bought; good prices; given; money sent return post; if price not accepted, return to—V. Pears, 100, Strand, W.C., W. Brighton.  
REPTILES.—Gentlemen cured himself, will send free parcels of cheap, or expensive, and gives you savings. Write to—J. de la Roche, 10, Piccadilly, London, E.C.  
SIX TIMES TOO MUCH COAL BURNED.—Write Sugar House Mills Company, Stratford.

**FENNINGS' EVERY MOTHER'S BOOK.**  
Ask your Chemist or Grocer for a FREE Copy, or one will be sent POST FREE on application to ALFRED FENNINGS, Colwyn, Isle of Wight.

For Children cutting their Teeth.  
Prevent Convulsions.  
Are Cooling and Soothing.

**CHILDREN'S POWDERS.**

everywhere in stamped boxes at 1/12 and 2/9 with full directions.

**£5 Per Week**  
earned by  
Advertising Writers. You can learn quickly & we help you to a position. **PAGE-DAVIS**  
Illustr. Prospectus Free. **ADVERTISING SCHOOL, 109 LONDON, W.**

**"N-RAYS and CHROMOSCOPY."**  
HEALTH, LECTURES, 36, Richmond Road, Westbourne Grove, THURSDAYS, 3.15 and 8. Admission, 1s. Two Lectures, 1s. 6d. Sunday, 6.30. "Luna's Hall-Open Silence." Address, Discussion, Offertory.

**PARTNERSHIPS and FINANCIAL.**  
A. A. A. A. A.—"How Money Makes Money" (post free); how ladies or gentlemen may win money with very little trouble, make large profits without any experience; if you have the money we'll do the rest; our clients are fully satisfied against loss of money; fully explained booklet; £2 10s. sufficient capital for commencement; better terms than other firms copying our methods and booklet; they don't understand you against losing every penny of your capital.—Henderson, 11, Poultry, London, E.C.  
A. A. A. A.—"How Money Makes Money" (post free); how ladies or gentlemen may win money with very little trouble, make large profits without any experience; if you have the money we'll do the rest; our clients are fully satisfied against loss of money; fully explained booklet; £2 10s. sufficient capital for commencement; better terms than other firms copying our methods and booklet; they don't understand you against losing every penny of your capital.—Henderson, 11, Poultry, London, E.C.

**ANNUITANTS who ARE RESTRAINED**  
from BORROWING on their incomes, or persons who are entitled to cash or property at death of relatives, or others can have advances.  
Sum advanced can be repaid with interest, or may be applied to LOYDHOUSE and Co., Bankers, Agents, 119, Victoria-street, Westminster.  
who have also a SPECIAL FUND TO INVEST with Ladies and Gentlemen of Fixed Income.

**DIRECT GUIDE to the Stock Exchange** by one with eighteen years' experience; no large or small investments; how to buy and sell; explains how to open an account with 25 pounds; hints to investors; call options explained.—Gratis, post free from Castleman and Co., Ltd., 100, Abchurch-lane, London, E.C. 4.  
**FIVE POUNDS TO £500 ADVANCED**, on shortest notice, on approved note of hand, on your own security; repayments to suit borrower's convenience; interest 5% or 6% or 7% or 8% or 9% or 10% or 11% or 12% or 13% or 14% or 15% or 16% or 17% or 18% or 19% or 20% or 21% or 22% or 23% or 24% or 25% or 26% or 27% or 28% or 29% or 30% or 31% or 32% or 33% or 34% or 35% or 36% or 37% or 38% or 39% or 40% or 41% or 42% or 43% or 44% or 45% or 46% or 47% or 48% or 49% or 50% or 51% or 52% or 53% or 54% or 55% or 56% or 57% or 58% or 59% or 60% or 61% or 62% or 63% or 64% or 65% or 66% or 67% or 68% or 69% or 70% or 71% or 72% or 73% or 74% or 75% or 76% or 77% or 78% or 79% or 80% or 81% or 82% or 83% or 84% or 85% or 86% or 87% or 88% or 89% or 90% or 91% or 92% or 93% or 94% or 95% or 96% or 97% or 98% or 99% or 100% or 101% or 102% or 103% or 104% or 105% or 106% or 107% or 108% or 109% or 110% or 111% or 112% or 113% or 114% or 115% or 116% or 117% or 118% or 119% or 120% or 121% or 122% or 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373% or 374% or 375% or 376% or 377% or 378% or 379% or 380% or 381% or 382% or 383% or 384% or 385% or 386% or 387% or 388% or 389% or 390% or 391% or 392% or 393% or 394% or 395% or 396% or 397% or 398% or 399% or 400% or 401% or 402% or 403% or 404% or 405% or 406% or 407% or 408% or 409% or 410% or 411% or 412% or 413% or 414% or 415% or 416% or 417% or 418% or 419% or 420% or 421% or 422% or 423% or 424% or 425% or 426% or 427% or 428% or 429% or 430% or 431% or 432% or 433% or 434% or 435% or 436% or 437% or 438% or 439% or 440% or 441% or 442% or 443% or 444% or 445% or 446% or 447% or 448% or 449% or 450% or 451% or 452% or 453% or 454% or 455% or 456% or 457% or 458% or 459% or 460% or 461% or 462% or 463% or 464% or 465% or 466% or 467% or 468% or 469% or 470% or 471% or 472% or 473% or 474% or 475% or 476% or 477% or 478% or 479% or 480% or 481% or 482% or 483% or 484% or 485% or 486% or 487% or 488% or 489% or 490% or 491% or 492% or 493% or 494% or 495% or 496% or 497% or 498% or 499% or 500% or 501% or 502% or 503% or 504% or 505% or 506% or 507% or 508% or 509% or 510% or 511% or 512% or 513% or 514% or 515% or 516% or 517% or 518% or 519% or 520% or 521% or 522% or 523% or 524% or 525% or 526% or 527% or 528% or 529% or 530% or 531% or 532% or 533% or 534% or 535% or 536% or 537% or 538% or 539% or 540% or 541% or 542% or 543% or 544% or 545% or 546% or 547% or 548% or 549% or 550% or 551% or 552% or 553% or 554% or 555% or 556% or 557% or 558% or 559% or 560% or 561% or 562% or 563% or 564% or 565% or 566% or 567% or 568% or 569% or 570% or 571% or 572% or 573% or 574% or 575% or 576% or 577% or 578% or 579% or 580% or 581% or 582% or 583% or 584% or 585% or 586% or 587% or 588% or 589% or 590% or 591% or 592% or 593% or 594% or 595% or 596% or 597% or 598% or 599% or 600% or 601% or 602% or 603% or 604% or 605% or 606% or 607% or 608% or 609% or 610% or 611% or 612% or 613% or 614% or 615% or 616% or 617% or 618% or 619% or 620% or 621% or 622% or 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## FIERCE ATTACK ON TIELING.

Japanese Leave 1,000 Dead  
Before the Fortification.

## FRESH NAVAL MOVE.

The first Japanese assault on Tieling has been made. It is claimed in St. Petersburg that the assailants were repulsed, and left 1,000 dead upon the field.

The appearance of two Japanese warships—the Kasagi and Chitose—at Singapore renews interest in the movements of Admiral Rojestvensky. It is now possible for the opposing fleets to come within striking distance in a few days.

The statement that the Grand Duke Nicholas has been appointed to succeed General Kuropatkin is repeated, with some show of authority, by the "Echo de Paris." General Sukhomlinoff is again mentioned as his Chief of Staff.

Russian soldiers still continue to surrender in large bands. General Oku alone expects his total captures to amount to 50,000.

It is reported that only 100,000 men remain under General Kuropatkin's command.

## ASSAULT FAILS.

Tieling Fighting Ends in a Japanese Repulse  
by General Linievitch.

ST. PETERSBURG, Wednesday.—A dispatch from General Kuropatkin of yesterday's date, says:—

"A fierce Japanese attack on the centre of our positions on the River Fanho has been repulsed. More than one thousand corpses remain in front of our position."—Reuter.

ST. PETERSBURG, Wednesday.—In the fighting at Tieling yesterday, the Japanese attack was repulsed by the troops of General Linievitch. The Russian losses were about a thousand killed or wounded. The Japanese left a thousand dead on the field.—Central News.

## KUROPATKIN'S FEAR.

Abandonment of Tieling and Retreat to  
Harbin Advised.

PARIS, Wednesday.—The St. Petersburg correspondent of the "Petit Journal" telegraphs as follows:—

"I learn from a sure source that General Kuropatkin has telegraphed to the Tsar that it seems impossible for him to hold out any longer at Tieling, where he is continually harassed by the Japanese.

"He has only 100,000 men organised and able to take the field. He thinks it would be better to entrench at Harbin, where he would have ample means of defence and whence he could easily keep in touch with Vladivostok.

"It is added that General Kuropatkin does not believe his troops safe at Tieling, and is afraid of having his communications with Harbin cut off."—Reuter.

## PAS ENCORE!

Why France Has Refused to Negotiate Her  
Ailij's Loan.

It was stated in yesterday's papers that negotiations between France and Russia for the loan to the latter of \$24,000,000 had been broken off, or, at any rate, indefinitely postponed.

Yesterday an eminent financier informed the *Daily Mirror* that it is more than probable that the loan has only been postponed for a fortnight. Should France have definitely refused to negotiate the loan, he said, the explanation may be as follows:—

France, acting in concert with other Great Powers, may have obtained information that Japan will not press for an indemnity. Consequently, being in possession of this information, she is attempting to force Russia to discontinue the war.

## MUKDEN WELCOMES THE VICTORS.

WITH GENERAL OKU, undated.—The Russians are still constantly surrendering. Many villages within the lines are as yet unoccupied, and probably many more Russians will be found there. The total of prisoners will probably reach 50,000. The Chinese inhabitants of Mukden are enthusiastically welcoming the Japanese, and Japanese flags are flying from the buildings.—Reuter.

## VLADIVOSTOK IN THE TOILS.

PARIS, Wednesday.—According to the "Petit Parisien" strong Japanese columns, with siege trains, have been seen in the neighbourhood of Vladivostok.

## MANY LIVES LOST IN THE GREAT GALE.

Coasts Strewn with Wrecks and Vast Damage Done to  
Buildings on Shore.

## THE QUEEN STORM-BOUND AT PORTSMOUTH.

A terrific gale raged yesterday all over the kingdom, and is likely to continue to play havoc to-day.

Destruction to shipping, farmhouses, trees, and cattle has been caused to an enormous extent by winds, whose velocity at times was that of a hurricane.

The British vessel Khyber has been totally wrecked off Sennen Cove, near the Land's End, and it is feared twenty-three lives have been lost.

The disorganised state of the telegraphs prevented the quick transit of any but the most meagre details of casualties. It is feared that the completed list will be a very heavy one indeed.

Her Majesty the Queen's departure from Portsmouth for Lisbon has been further postponed on account of the heavy seas in the Channel.

## TWENTY-THREE DROWNED.

Liverpool Vessel Wrecked Close to the Land's  
End—Only Three Saved.

Lloyd's agent at Sennen wires: "British ship Khyber is a total wreck. Three lives saved, twenty-three drowned. Survivors will be sent on to Penzance."

The Khyber is an iron ship of 2,026 tons gross, built at Liverpool in 1880, and owned by the Galgate Shipping Company, Limited. She was homeward bound from Melbourne.

## QUEEN'S VOYAGE PUT OFF.

Victoria and Albert Remains at Portsmouth  
for the Present.

Owing to the violent weather, the Queen has postponed her departure for Lisbon.

Yesterday broke very stormy at Portsmouth, with a low barometer. The weather was worse than that of Tuesday. From the signal stations on the coast it was reported that the Channel was extremely rough, and under these circumstances the Queen postponed her departure until this evening.

This is only provisional, as it is understood that her Majesty will not put to sea until the weather moderates.

The royal party spent yesterday morning aboard the Victoria and Albert; in the afternoon the Queen paid a visit to Admiral Sir A. L. and Lady Douglas at Admiralty House.

## SCENES AT SEA.

Gale Rages with Tremendous Fury All  
Round the British Coast.

Scarcely any part of the British coast escaped the turbulence which yesterday prevailed.

A terrific squall struck Dover with great suddenness, and during the brief period it lasted caused a great deal of damage.

An exciting scene was witnessed on the Prince of Wales Pier, where the larger German steamer *Erithia* had come alongside to coal.

Some of the dockers, whilst passing down the gangways, had narrow escapes of being swept into the sea.

Immediately before the squall, which came up from the south-west, a large, full-rigged ship was observed making her way up Channel under a full spread of sail. Soon after the squall no sign could be seen of her, and it is feared she has met with disaster.

The storm which raged off the coast of the Isle of Man yesterday was the most fierce that has been experienced for over a year.

When the gale was at its height a tremendous sea ran into Douglas. Considerable damage was occasioned by wind and rain, and the great waves which rolled into the outer harbour compelled the mail steamer *Douglas* to put to sea, and a consequence of the boisterous weather prevented her return to undertake the mail and passenger service from Douglas to Liverpool.

During the day the full force of the storm was experienced at Port St. Mary, and a schooner,

owned by Mr. Cowley, drifted on to the rocks. The lifeboatmen effected the rescue of the master and the crew.

The harbour at Balfour Haven was crowded with steam trawlers, drifters, and smacks taking refuge. One of the crew of the British Monarch, steamer trawler of Lowestoft, was washed overboard and drowned, and the steam drifter *Sara*, of Shields, reports loss of two men fifty miles off Milford.

Another trawler in the harbour was damaged by the roof of a building blown bodily from the shore.

## WAVES 60ft. HIGH.

Boats Smashed Like Matchwood on the  
West of Scotland.

At Campbelltown, Glasgow, the waves rose to a height of 60ft. The sea washed far inland, and live fish were found in the roadways, both at Dalnotober and on the townside.

Small boats were smashed to matchwood. Two steam launches sank. The German schooner *Fairy Queen* drove from Kilkerran Bay right up to the esplanade. A pontoon of the new esplanade gave way.

The gale was felt severely in the Firth of Clyde. All the rivers are in spate.

At Lockerbie a huge brick wall was blown down and fell through the roof of a warehouse. Several people had a narrow escape from the falling bricks.

## ROOFS BLOWN OFF.

Havoc and Devastation Everywhere in Town  
and Country.

Signs were blown from shops, trees uprooted, and the roof blown from a great wooden shed yesterday in the neighbourhood of Nottingham. The Trent has risen four feet in three days.

At Waterford great damage was done by the storm which raged over the south-eastern district. The roof of the Protestant cathedral suffered considerably. The trawler *Brixham*, it is reported, has foundered in the harbour.

At Brighton many shopkeepers on the front have had to barricade their windows to prevent them from either being blown in or broken by flying stones. The piers are at times almost submerged.

The tower of St. Thomas's Church, Douglas, Isle of Man, has been partly demolished, and other buildings have been damaged. The mail steamers were unable to cross.

At Henley a large portion of the station roof was torn off. The Leander flagstaff was blown down.

A mother and three children were badly burnt by lightning at Aberayon, Glamorganshire, their house being completely wrecked.

At Camborne elevated tramways, aqueducts, and mine buildings have been torn and dislodged, and forest trees uprooted during one of the fiercest storms that has ever visited the district.

Thousands of acres of land adjoining the Thames and its tributaries have been flooded owing to the continuous rains of the past few days.

The roof of St. Albans railway station has been blown off.

Whitehead promenade, the property of the Irish section of the Midland Railway, was completely destroyed yesterday. The damage is estimated at many thousand of pounds.

## MIDNIGHT TELEGRAMS.

Five hundred convictions were recorded against a woman of twenty-seven named Clarke, charged with drunkenness at Belfast yesterday.

A great scheme to improve the Dee navigation at Chester at a cost of £400,000 was approved yesterday by the Flintshire County Council.

Sensation has been caused in Paris by the discovery by the Minister of Marine that confidential documents relating to submarines have disappeared.

The Committee of Ministers have decided to abolish the restriction of the publication of the Bible in Russia in the "Little Russian" language.

Among the foreign attachés with the Russians picked up by the Japanese at Mukden are Captain Ayers, of the British Navy, and Captain Judson and Dr. Herbert, Americans.

"I have never felt any interest in anything, or like or dislike for anything," was the last message to his parents of Charles Lovell, aged twenty-eight, of Chatham, before committing suicide.

## MR. BALFOUR AS AUTOCRAT.

"Dismisses His Colleagues in Droves  
and Batches."

## DIARY OF AN M.P.

HOUSE OF COMMONS LIBRARY, Wednesday Night.—For the first time this session there has to-day been a real display of party passion on both sides of the House.

Mr. Balfour's action in forcing on his closure motion, without giving adequate notice to the House, has caused a feeling of irritation and resentment among the Opposition which may in the long run cost him much more time than he can possibly save by his new move.

The weak point of Mr. Balfour's motion is that there is no precedent for it at this early period of the session, and the Liberals contend that the House should have been called together earlier, and that there should have been fewer Supplementary Estimates to consider.

An attempt to secure the postponement of the motion—which means that all financial business must be passed by March 31—was made by Mr. Asquith, but it was defeated by a Government majority of 60.

What was otherwise anything but a lively debate was made a little interesting by a speech from Mr. Winston Churchill, which was chiefly remarkable for the bitter and violent attack which he made upon Mr. Balfour.

## DISMISSED IN DROVES.

The chief complaint of the member for Oldham was that in the present Government Mr. Balfour had absolute power, none of his colleagues daring to oppose any single decision at which he arrived.

In fact, added the member for Oldham, Mr. Balfour had dismissed his colleagues in "droves and batches."

This onslaught on the Premier called forth ringing cheers from the Opposition, and, as a matter of fact, Mr. Churchill's speech was the only fighting utterance from the Opposition side of the House.

This, combined with other circumstances, makes it increasingly evident that before long Mr. Churchill will be one of the best fighters on the Liberal side.

Immediately he resumed his seat there were loud cries of "Wanklyn," due, no doubt, to the controversy that has been going on outside between the member for Oldham and the member for Bradford.

At first Mr. Wanklyn resisted the appeals of members, but subsequently took part in the debate. He, however, entirely failed to realise that the Opposition were treating him in a jocular mood, and his efforts to be serious under the circumstances created intense amusement, even to his own side.

## SIR A. MACDONNELL'S POSITION.

From inquiries I have made I am able to state that there is at present no foundation for the statement in a morning newspaper that the Irish situation will be relieved by the resignation of Sir Antony Macdonnell.

No intimation whatever has been received by the Government of Sir Antony's resignation, and his most intimate friends absolutely discredit the rumours that he has any intention of, as they put it, "playing the game of the Government," by giving up his Under-Secretaryship.

Again to-day the position of Sir Henry Kimber, as chairman of the group of railway Bills, was brought under the notice of the House by Mr. Patrick O'Brien, who asked whether the hon. member intended to retain his position as chairman of the committee.

Sir Henry Kimber has announced his intention of acting in the position to which he has been elected by the Committee of Selection, and the subject is certain to create some further heated discussion in the House.

I learn to-night that as a protest against Sir Henry's chairmanship, Mr. Lucas, a Conservative member, has handed in his resignation as a member of the committee, and there is some doubt as to whether other members of the committee will attend in sufficient strength to form a quorum and allow the business to proceed.

The point made against Sir Henry is that being himself interested in Indian and English railways, it is difficult for him to act impartially as chairman of the committee.

## BUSINESS DONE.

Mr. Balfour moved a resolution authorising the close of the financial Votes by March 30.

Mr. Asquith's amendment to adjourn the debate was rejected, the Government majority being 60. Mr. Redmond moved an amendment declining to sanction proposals for further curtailing discussion of Supply.

At half-past seven Mr. Balfour moved the closure, which was carried, the Government majority being 36.

Mr. Redmond's amendment was negatived by a majority of forty, and the debate was adjourned till to-morrow.



## ISLAM IN LONDON.

Remarkable Gathering To Celebrate  
a Festival of Sorrow.

## MOSLEM MARTYRS.

A remarkable gathering of Islamites of all colours and nationalities will take place in the Indian Restaurant, Shaftesbury-avenue, this afternoon.

The occasion is the Mahommedan Moharram, a festival of sorrow to commemorate the martyrdom of Husain and Hosain, two holy men.

Some of the celebrants will be clad in red, symbolising the shed blood of one of the martyrs. Others will wear green in memory of him who died by poison.

They will meet fasting, and with staid and decorous faces. Then the Imam will read aloud the story of the martyrdom.

Afterwards all will join in the solemn chanting of an elegy celebrating the virtues and holy lives of the martyrs.

The ceremony concluded, all are at last allowed to break their long fast. The meal must be of the simplest. No animal food is eaten.

To-day's repast will be prepared by Mr. Fateh-mahomed, proprietor of the Indian Restaurant, and will consist of the following dishes:—Kichhra, roath, tambosa, chilli, sherbet of gur.

The ceremonial prescribes that the sherbet shall be drunk from earthenware vessels, fresh from the hands of the potter.

The celebrants at to-day's festival will all be members of the Pan-Islamic Society.

## "WHOM CAN I ASK?"

Universal Question Answered by Expert Advice  
on Every Conceivable Topic.

For some time past a great scheme has been on foot for placing the expert knowledge of the world's greatest specialists at the disposal of every man or woman who wishes to consult them.

It is difficult to overestimate the importance and significance of this new departure. "Whom can I ask?" is the question that is constantly rising to the lips of everyone who takes an intelligent interest in the facts and happenings of daily life.

Five hundred of the greatest living specialists—whose studies cover the whole range of human knowledge—have combined to place their vast stores of information at the disposal of our readers in return for the nominal subscription of one halfpenny per day. This extraordinary achievement has been made possible by the inception of "The Harmsworth Encyclopædia."

Plenty of encyclopædias are already in existence—most of them costing very large sums—but not one of them at the present time is really up-to-date; while the vast majority of them are ludicrously behind the times. For example, one encyclopædia which is still on sale is in parts more than thirty years old. It is hardly necessary to point out that such a defect is fatal to any real usefulness. A work of reference is both useless and dangerous if it is not thoroughly up to date.

It has been decided to place "The Harmsworth Encyclopædia" within reach of everyone. One halfpenny per day buys it, for it will be published in fortnightly parts at sevenpence each, each part containing one hundred and sixty large pages of closely but clearly printed information profusely illustrated with maps, plans, diagrams, photographs, and sketches. The entire work, which runs to six thousand pages, will only cost twenty-three shillings and fourpence.

The first part will be published on Tuesday next, March 21. It will be on sale at all bookstalls and newsagents, but to make sure of obtaining it an order for its regular delivery should be given to the newsman without delay.

GIVE THIS TO YOUR  
NEWSVENDOR.

Please supply me with the Harmsworth Encyclopædia on March 21st, and fortnightly parts at 7d. each.

Name.....

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AN ENCYCLOPÆDIA  
for 1½d. a DAY.

## INTERESTING NEWS ITEMS.

"Military training of citizens will prevent them yelling for war in the music-halls," says Mr. T. C. Horsfall, of Manchester.

The Cheshire town of Knutsford still elects a May Queen annually. Choice has fallen this year upon Miss Elsie Cockram.

During 1904 six passengers and seven railway servants were killed by actual train accidents—109 passengers and 403 servants by the movements of trains.

The 2nd battalion of Yorkshire Light Infantry arrived at Southampton yesterday from Malta. They have been absent from England for twenty years.

There have been 140 deaths in the last ten weeks from measles alone in Nottingham. All the schools are closed in the city, and also in West Bridgford, a residential suburb of 10,000 inhabitants.

Plucky behaviour in accidents has earned a number of Bradford tramcar drivers and conductors sums ranging from £3 to £5 each. The cheques were presented by the mayor of the city.

One hundred and two million tons of sand have been dredged from the River Mersey in recent years. The material would fill up a complete section of the River Thames at Blackfriars Bridge to high-water level for a length of eight miles.

Asked when the field-guns promised four years ago to the 4th West Yorkshire Volunteer Artillery would be provided, Mr. Arnold-Forster said in the House, "No guns are at present available."

Two hundred and ten pounds was the price recently paid at Bangor for a dessert service of rare and exquisite Worcester ware.

After paying a moneylender £215 on a loan of £250, a Yarmouth farmer found he still owed £260. It is not surprising to learn that he is now in the bankruptcy court.

At the inquest on a West Hoothly (Sussex) woman it was stated that she had not been able to lie down for thirty years. She had always slept sitting up in bed.

Two thousand mill girls from the Anchor Thread Works, at Paisley, have struck in sympathy with 150 dissatisfied winders. The strike has caused the mill to suspend all operations.

Under the leadership of John Bisset, of Motherwell, the revival movement in Lanarkshire bids fair to rival that of Wales. A plain, unassuming man, Mr. Bisset resembles Evan Roberts in many characteristics.

Two mischievous urchins daubed the benches in Carlisle Park with red paint, whereby the clothes of courting couples were grievously smeared. Their parents were fined, and ordered to punish the youngsters.

## GRAND DUKE NICHOLAS NICHOLAIEVITCH,



Who, it is reported, is to succeed General Kuropatkin as Commander-in-Chief of the Russian army in Manchuria.

Makepeace is the appropriate name of a police constable stationed at Raunds, Northamptonshire.

"Not merely a defeat but a rout" will be sustained by the Unionist Party at the next general election, writes Mr. H. W. Lucy in the current number of "Vanity Fair."

Birkenhead was the healthiest of the large towns of England last week, with a death-rate of 8 per 1,000. The average rate for large towns for the week was 17.2 per 1,000.

Public telephone call-boxes in post-offices are already ventilated as thoroughly as is consistent with privacy and quiet, said Lord Stanley in answer to a question in the House of Commons.

Experiments recently made in Glasgow show that the amount of solid matter precipitated from the atmosphere in that city was 228 grains per square foot in seventy days. One ironworks alone throws out of its forty-five chimneys ¾ tons of solid matter every day.

Of thirty-three death notices in yesterday's "Times" twenty-five related to persons over the age of sixty-five. Five were from sixty-five to seventy, eight were from seventy-two to eighty, ten were from eighty-three to ninety, one was ninety-two, and one was in her 100th year.

An "Anti-Bazaar League" is being formed by the Rev. A. M. Mitchell, of Burton Wood Vicarage, Newton-le-Willows. The main objects of the league, writes its founder, are "the abolition of bazaars and the inculcation of systematic and proportionate almsgiving, as an essential part of the Christian duty."

Bungalow Town, near Shoreham, is no longer so "far from the madding crowd." It is "on the telephone."

A five-footed colt has been foaled in the village of Anderton, near Horwich. The surplus hoof is attached to the off foreleg of the animal, whose owner intends to destroy it.

The influence of the Welsh revival is shown by the refusal of the bands of Rhos to play in Wynnstay Park on Whit-Monday. They now decline all engagements except religious ones.

"When the officer got hold of me I had to resist him. It was on a point of valour," said a man charged at Liverpool with assaulting a police officer. Decoration: A month's imprisonment.

"Beg before you steal, steal before you starve," was the maxim enunciated by an offender brought before the Northwich Bench. For attempting to put the second part of his precept into practice, he was sentenced to a week's imprisonment.

An inmate of Bridgend Workhouse named William Pearce has received intimation that he is entitled to a share in a fortune of more than £20,000. The money was left in a will made in 1838, and there are four other beneficiaries.

There are 375 packs of hounds in the United Kingdom, and they number no fewer than 21,000 hounds. The figures were supplied by Colonel Foster when speaking at a puppy show held at Hornby Castle. The speaker referred to the increased use of motor-cars, and contended that it would be a national misfortune if hunting were abolished.

## OUR ILLUSTRATIONS.

Descriptions of the Principal  
Photographs in To-day's  
"Daily Mirror."

## ALL ABOUT THE PICTURES.

## STORM PHOTOGRAPHS.

Some startling effects of the extraordinary weather that England has been experiencing for the last few days are shown in the photographs which appear on page 8. At Colchester the lightning struck the chimney of a house in Inglis-road, and running downwards shattered the mantelpiece of a bedroom, flung a rubble of bricks from the chimney into the room, and then departed without doing any further damage. At Horsham, in Surrey, no house was struck by lightning, but the hailstones and wind broke down the creepers that had covered the walls of one of the houses, and smashed all the windows on the side of the house exposed to the storm.

## TORREY-ALEXANDER MISSION HOUSE.

The great iron structure which is being built at Brixton for the Torrey-Alexander mission to South London will accommodate 6,000 people and cost £7,000.

It is only a temporary structure, and after the mission is over it will be taken down, the site which it now occupies being intended for the new offices of the Lambeth Borough Council.

The missionaries will commence their work in South London on April 8, and the proceedings will be on the same large scale we have grown accustomed to expect from Messrs. Torrey and Alexander. The local committee includes 223 clergymen and ministers of various denominations, the choir of nearly 2,000 has been practising for six weeks, and 150,000 cards of invitation are being sent out.

## TITLED LADY ARTIST.

Lady Victoria Manners, whose portrait appears on page 9, is now exhibiting a series of water-colour garden scenes at the Fine Art Society, and it is seldom that one sees a more pleasing series of flower pictures. The brilliant colourings of compact masses of flowers are dealt with by the artist in a bold, fluent way that is seldom seen in the work of a lady.

Turn from the painter of flowers to flowers themselves, one of the most interesting exhibits at the Royal Horticultural Society's show is the display of the new carnation, "Fascination," which is the production of a Cheshunt florist. The brilliancy of this new bloom has attracted royal attention, and 200 plants have been ordered for the King's gardens at Windsor.

## PET DOG'S STRANGE ADVENTURE.

It is seldom that a lady's canine pet has such an unpleasant experience as that which has befallen the dog that appears in our photograph on page 8. Miss Gibbs, of Battle Abbey, brought it from France, but, alas! when the lady reached Dover she had no licence to land the dog from the Board of Agriculture. Arrangements were made with the officers of the steamer Dover, and for just on a week, in the roughest of weather, doggie travelled to and fro across the Channel, the lady going down to meet the boat at the end of each voyage to see that her pet was well, until at last the license arrived and the victim could be landed.

## COUNTY WARSHIPS.

When the system of naming the ships on our Navy after various counties was inaugurated it was done in the hope that the inhabitants of the counties after which the ships were named would take a special pride and interest in the warships.

This hope has been justified. The ships are receiving presents from their respective counties, and the latest of this class, the first-class cruiser Bedford, will to-day be presented with the shield which is reproduced in our illustration on page 9.

It is a handsome piece of silver, and bears representations of all the ships of the Navy that have previously borne this name, together with a list of the battles they have fought in and Nelson's immortal words: "England expects every man to do his duty."

## A MESSAGE FROM HOME.

\* \* \* The Overseas "Daily Mail" with its budget of latest home news is the best weekly message that the Briton abroad can receive from the old country.

This unique Empire journal is sent for 52 weeks, postage included, to any postal address on receipt of 5s. by the Chief Clerk, "Daily Mail," Carmelite House, London, E.C.

Specimen copy forwarded on application.



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## Daily Mirror

THURSDAY, MARCH 16, 1905

## STILL MUDDLING!

ONCE more his Majesty the King is compelled to make an endeavour to set our muddling, meddling, mouldy War Office on the right tack. At the present moment he is understood to be engaged in another active effort to put the British Army upon a sound and business-like basis.

A year and a half ago his Majesty took up a firm stand about the hopeless, tangle into which the absurd Army Corps scheme had fallen. The result was seen in Mr. Brodrick being transferred to the India Office and Mr. Arnold-Forster being made Minister of War. A little later came the Committee of Three, whose appointment was also largely due to King Edward's wise initiative.

Now we are in as bad a mess as ever. The Army Council and Mr. Arnold-Forster are not in agreement. Mr. Arnold-Forster told the House of Commons last year that "no soldier desired any reduction of numbers or any alteration in conditions of service." Yet he has both altered these conditions and proposed a reduction. No wonder Lord Roberts talks seriously about the inefficiency of the present system and urges us to "look facts in the face." No wonder General Lytton, a member of the Council, said gloomily a little while ago that he was not at all happy about the state of the Army.

No one is happy about it. No one knows what is going to happen, or whether anything is going to happen at all. We have not even decided yet what the Army is for. Mr. Balfour says its principal task is "the defence of Afghanistan." Yet our Indian Army, instead of being strengthened, is likely to be reduced in numbers, simply because we cannot get enough men to enlist.

The only way to get an Army suited to our needs is for the Government to decide what we want it to do, and to entrust a man whose business is soldiering with the task of seeing that it is fit to do it. If there is no soldier fit for the task, let us offer it to our most capable railway manager, or even to Mr. Joseph Lyons, of restaurant fame.

## MAKERS OF MEN.

Once again President Roosevelt has been upbraiding those of his American countrywomen who shirk the responsibilities of motherhood.

Perhaps he would have greater success if he took a more persuasive line. Abuse never softens hard hearts. He would be better advised to dwell upon the pleasures of parentage than to pour contempt on those who do not realise them.

There is a little play now being acted in London which is the best argument for motherhood we have ever heard. In "A Maker of Men," Mr. Sutro shows us how highly a large-hearted, large-minded woman prizes the great joy of bringing up children—how she reckons their love and companionship the greatest happiness life could give.

It is only small-minded women who fancy they are cut out for "higher" things than moulding the characters of the next generation. If a woman does not do her duty to the future in this way (assuming that she has the chance), what does she do to justify her existence?

There are quite enough men to do the work of the world to-day. The woman's part is to look after to-morrow and the day after; and the only women who have ever known perfect joy are those who have held in their arms a child of their own flesh, and taught it those lessons of conduct and character which are never forgotten all through the longest life.

## A THOUGHT FOR TO-DAY.

It is held to be a good taunt, and somehow or other to clinch the question logically, when an old gentleman waggles his head and says: "Ah, so I thought when I was your age." It is not thought an answer at all, if the young man retorts: "My venerable sir, so I shall most probably think when I am yours!" And yet the one is as good as the other.—*R. L. Stevenson.*

## THIS MORNING'S GOSSIP.

TO-DAY is the anniversary of the day on which the Prince and Princess of Wales started on their great Colonial tour, soon after King Edward's accession. One wonders if they would like to renew the experience. A great deal of it—the eternal speechifying, the official balls, the acceptance of official presents—must have been terribly boring. One incident, I remember, struck me as being strangely ludicrous. That was when the Princess had to stand, before landing in Australia, and be anointed by an aquatic-looking person, got up to look like Neptune or a Druid, who touched her Royal Highness's forehead with

his finger. How can one be serious when one is being anointed by a false sea-god?

Playing golf in the sunny weather at Cannes just now you may see the Grand Duke Michael of Russia, who has just been appointed a Lieutenant-Colonel of the Russian army, and with him the Grand Duke Cyril. Russians in high position have a strange faculty for forgetting. While these two stroll along the pleasant links, with a carelessness which is evidently not affected, their unfortunate relative, the Tsar, is trembling in his shoes in Petersburg. Another relative, the C and Duke Nicholas, is off to risk everything for a lost cause. Their native country is torn with trouble. But

such matters as these must not be allowed to stop a game of golf!

The Grand Duke Cyril has suffered from private troubles lately, too. He has long been hopelessly in love with his cousin, Princess Victoria of Saxe-Coburg-Gotha, who married the Grand Duke Ernest Louis of Hesse. That marriage was not a success, and it was dissolved in 1901. Then Cyril begged her to marry him, but she would not allow him to risk exile for her sake, and knowing that the Tsar was obstinately set against their marriage she refused to see her lover again. Whereupon he went out to the war, tried to get killed, and once, on the battleship Petropavlovsk, very nearly succeeded. It is whispered that these faithful lovers have since been married, so perhaps that may explain the tranquillity with which the Grand Duke Cyril can play golf.

I wonder if the Bishop of Durham's disapproval of dancing as a means of aiding Church work will cause people to cease giving dances for charitable ends. Probably not. Dances are indeed a means of getting money out of the vast multitude of people who will not part with a penny unless something be given in exchange. Perhaps Dr. Moule is not particularly experienced in the psychology of the rich. He is something of a recluse, having spent much of his life in secluded vicarages and academic cloisters.

He was very much respected at Cambridge, where he lived at Ridley Hall, and used to be seen every morning walking in meditation in the garden. He has two daughters, who were little children when he was at Cambridge, and were known to irreverent undergraduates as "the molecules." His favourite recreation besides reading quietly at home is sketching—a taste he shared with the late Bishop Westcott. A Cambridge story tells that both these learned men kept their taste a secret, and were astounded to meet in a foreign town, each armed with note-book, pencil, and easel.

Can it be possible that the Duke of Buccleuch, one of the proudest and most exclusive of English peers, is in need of money? Otherwise, how are we to explain the fact that he has "decided to dis-entail" parts of his Queensberry estates in the north? An entail keeps an estate together, provides that it shall pass with the title, in its entirety, from father to son, and the law of entail has so far kept our great landed estates solid. When the entail is taken off, the land can be sold, but this cannot be done without the heir's consent.

The Duchess of Buccleuch is as exclusive as her husband. It is a great honour to be admitted to her quiet and dignified dinner-parties. She was three times Mistress of the Robes under Queen Victoria, and used to spend a good deal of her time in attendance upon the Queen. Once she received a hurried command to dine at Buckingham Palace. She at once wrote an order for her carriage, handed it to a servant, and went to prepare for the dinner. Just before eight o'clock she came downstairs ready to start, but was horrified to discover that the servant had forgotten to send the order to the stables.

There were scoldings, apologies, excuses, and time was passing. Something had to be done at once, for the old Queen never forgave unpunctuality at her table. The Duke solved the problem. "You must take a four-wheeler," he said, "and I must come with you to explain to the police—otherwise they will never admit you to the gate of the Palace." Off they both went accordingly. But when they arrived at the Palace the ser- absolutely refused to let them in! So the Duchess, now perfectly desperate, had to run in the wet (of course, it was raining) across the Palace yard, and spend the few minutes before the dinner in drying her satin slippers at the fire of the great hall.

Society will be glad to hear that one of its favourite portrait painters, Mr. W. Q. Orchardson, R.A., is now well on the way to recovery after his recent severe illness. He has painted countless wealthy and powerful people, from the Royal Family downwards. Everybody will remember his portrait of four generations of royalty—Queen Victoria, with her son, grandson, and great-grandson—which was the "generation" of one year of the Academy. He had the greatest difficulty in getting his royal models to sit often enough for that. The Queen refused to sit more than once, and Mr. Orchardson had to get another model with characteristics like hers—and particularly with hands like hers—to take her place.

## IN MY GARDEN.

MARCH 15.—Crocus-time is here. Hundreds are now in bloom in my garden. Gleaming in the morning sun they look very lovely—and a gay garden in March is well worth having.

Although the yellow variety is the earliest and most showy, the white, purple, and lilac are all beautiful.

In sheltered nooks many violets are now to be found. In some gardens, where they can be given a moist place to their liking, they flourish with little or no attention.

As a rule, to obtain good results, they must be divided and replanted every year in April. Violets like pure air, and seldom do well in London.

E. F. T.

## FRANCE WILL LEND RUSSIA NO MORE WAR FUNDS.



The delegates sent from Paris to St. Petersburg to arrange the terms of another French loan to Russia have, since Kuropatkin's crushing disaster, been instructed to hold their hands.

## A MAN OF THE MOMENT.

Mr. William Marconi.

TO-DAY, when he marries an Irish bride, Miss Beatrice O'Brien, daughter of the late Lord Inchiquin, he will be but acting up to family traditions, for his grandmother was an Irish woman. As she had much to do with his education, he is as much at home in England as in Italy.

Except for the shape of his head, which points to an unusual brain development, there is nothing about him to denote the scientist. He has no eccentricities, and dresses just like anyone else, except that he dresses well.

Nor does he suggest the scientific recluse physically, for he is well-built and fairly tall, and has the easy manner and air of assurance of a travelled man of the world. And he is a sportsman, too. Fox-hunting is his favourite amusement, and next to that comes pig-sticking—hardly the amusements of a typical scientist.

As a scientific discoverer his path has been an easy one. He has never found it necessary to live in a garret or go hungry. Five hours is his longest period of starvation.

His scientific achievements would fill a book, but, short of that, he has made it impossible to avoid knowing what is going on in the world. The liner in mid-ocean now publishes a daily newspaper and messages cross the Atlantic without wires.

His discoveries have brought him a collection of decorations which is unique, and which he has worn but once—at the King's Coronation,

## THE WORLD'S HUMOUR.

Wit from Three Continents.

Caller: Boy, is the editor in?  
New Boy: Yussir. Are you a contributor or a gentleman?—"Bystander."

"What's become of Toothorn?"  
"Oh, he's putting in all his time on his new book, 'The Experiences of a Chauffeur.'"  
"Auto biography?"—"Brooklyn Life."

A (at the telephone): Hullo! Is that you B?  
I didn't recognise your voice.  
B: No, I'm just going to a fancy-dress ball. I'm in disguise.—"Figaro" (Paris).

"What a charming hat you are wearing."  
"So pleased you like it. My only anxiety was to hear your opinion of it."

"Yes, it's charming. I had one just like it last year when they were in fashion."—"Meggen-dorfer Blätter" (German).

Johnny: Pa, what is tact?  
Pa: Tact, Johnny, is knowing how to do things without appearing to do them. For instance, I asked Mr. Aridman to dinner this evening, and incidentally I remarked that your mother would entertain us on the piano. Mr. Aridman said he was so sorry he couldn't come.—"Johannesburg Star."





# MIRROR CAMERAGRAPHS



WAITING FOR NEWS OF ENTOMBED MINERS.



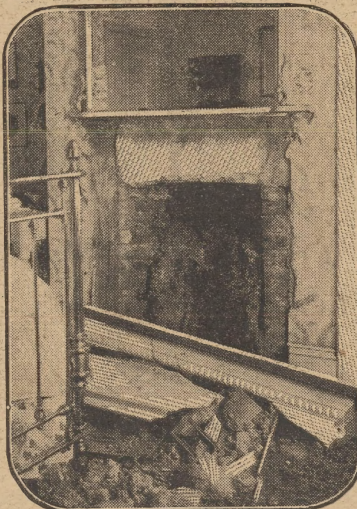
The crowd of relatives and friends waiting for news of the miners entombed in the Cambrian colliery at Clydach Vale.—(Chapman.)

TRIUMPH OF A TINY ACTRESS.



Little Miss Iris Hawkins, who scored such a success in the new Haymarket play, "Everybody's Secret," produced by Mr. Cyril Maude.

ROOM WRECKED BY LIGHTNING.



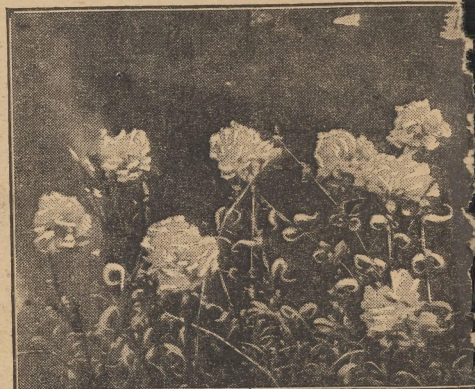
Lightning, striking a house in Inglis-road, Colchester, wrecked the fireplace of a bedroom in this extraordinary manner, but did no other damage.

CAMBRIDGE CREW PRACTISING ON THE THAMES.



Both the University eights are now practising on the Thames, and our photographer has caught the Cambridge crew during a spin by Kingston. As will be seen, the water is unusually high, owing to recent rains.—(Daily Mirror copyright.)

CARNATIONS ORDERED BY THE KING.



These fine specimens of the new carnation, which is called "Fascination," are on exhibition at the Royal Horticultural Society's Show. Two hundred plants have been ordered for the King's gardens at Windsor.—(Daily Mirror copyright.)

DOG THAT LIVED ON THE CHANNEL.



Owing to the non-arrival of the necessary licence from the Board of Agriculture this dog could not be landed at Dover when it was brought it from France. For nearly a week it travelled to and fro between France and England until the licence arrived, and was landed and put in quarantine.

HAVOC WROUGHT BY A THUNDERSTORM.



Hail accompanied the sudden thunderstorm that recently over Horsham, Surrey. Although it lasted but a few minutes it stripped all the creepers from the walls of this house and smashed all the windows.



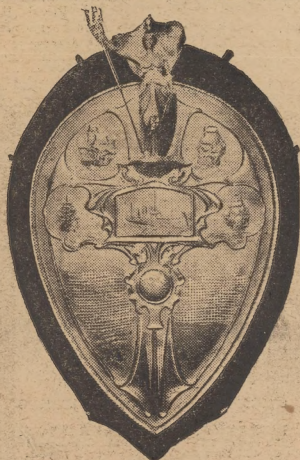
# NEWS PHOTOGRAPHS

## TITLED LADY ARTIST.



Lady Victoria Manners, daughter of the Duke of Rutland, whose paintings are now on exhibition at the Fine Art Society's Gallery.

## SHIELD FOR A WARSHIP.



To-day at Chatham this silver shield will be presented to the officers and men of the first-class cruiser H.M.S. Bedford. It has been subscribed for by residents of the county of Bedfordshire, and represents the triumphs of former ships bearing the name of Bedford.

## GALLANT LIFEBOATMAN.



Coxswain Harris, of the Gorleston steam lifeboat James Stevens, has been presented with the Royal National Lifeboat Institution's silver medal and diploma for gallant service.

## TERRIBLE SUFFERINGS OF THE BEATEN RUSSIAN ARMY.



The terrible sufferings of the beaten Russian army are here graphically depicted. Wounded, starving, and panic-stricken, forced to abandon the roads, the Russians are struggling across the snow-covered, trackless wastes of Manchuria in hourly fear of their enemies.

## GIGANTIC BUILDING BEING ERECTED FOR THE TORREY-ALEXANDER MISSION.



When this iron building, which is now being erected at the bottom of Brixton Hill, at a cost of £7,000, is completed it will accommodate 6,000 people. The Torrey-Alexander mission will shortly close at the Albert Hall, to reopen at Brixton on April 8.

FOR FURTHER PARTICULARS OF THESE PHOTOGRAPHS SEE PAGE 6.



## What a Retreating Army Suffers When It Loses Its Stores.

By EDGAR WALLACE, War Correspondent.

General Kuropatkin has lost his stores, in consequence of which the retreating troops are suffering many privations.

In this trite sentence, as colourless as a cablegram that has passed innumerable censors must necessarily be, is the germ of a tragedy which only those who have seen the horrible consequences of mismanagement war can appreciate.

The uninformed will have dismissed these lines vaguely as one of the rather unpleasant consequences of war. Hunger is one of the unknown sensations with most of us; with a very large class it is a pleasant after-result of a sherry-and-bitters. Picture, then, these soldiers of Russia, worn with fighting, heavy-eyed from want of sleep, and famished.

Something has gone wrong with the transport; they do not know, the men who march and fight, aught of the organisation that supplies them with their food from day to day. They know its local origin, they may trace it back to a quartermaster; beyond the quartermaster there is a vague something that provides them with the necessities of life. And now there is chaos in that something; a vital communication has snapped and a hundred thousand men are hungry.

They are staggering back to Tieling with bruised feet and aching limbs. The wounded must lie as they fall, for help needs strength, and strength needs nourishment. There are no bandages, no comforts for those who fall by the way—for bandages are stores. There is nothing but frozen snow to slake their thirst; there is in that uncharitable land no wood to warm them, their cramped bodies, for wood and fuel are stores.

### NO FOOD FOR THE STARVING.

It seems incredible, for the mind cannot grasp the fact that in a land peopled with human beings armed men may march side by side and starve—that there should be no friendly farmhouses at which men might call, nor fruit trees growing from which they could pluck, or crude provision of nature which they might utilise to stay the pangs of hunger—but it is so.

Happy are they who find themselves alive and prisoners in a merciful enemy's hands, for the "barbarian" has food and shelter and that kindness for his enemies which only fighting men can feel for fighting men.

Picture this Russian army, a straggling column of broken men with heads bent on their breasts, plodding blindly, unwittingly, toward the spot where food may be, where further battles may wait, where painful death may lie. A wounded, beaten army, bereft of guns, colourless, dispirited; an army with ikons—and hungry. That is the dreadful thing of it all.

I have seen British soldiers on half rations; I have seen them eat quarter rations; I have known them to share one biscuit with three men, and live for months upon an inferior kind of bran mash. I have seen the threads of organisation break, and a regiment or two go hungry for a day, and it was not a pleasant sight.

For hunger saps the spirit and stills the song and kills the energy, and General Kuropatkin's line of march will be marked by things that cannot be written about.

## A MAN IN A MILLION

By CORALIE STANTON  
and HEATH HOSKEN.

### CHAPTER LX.

There is sometimes a virtue in words—but not often.

There was no talk of Billy going back. He mentioned it once or twice tentatively, but neither Vanna nor Lady Betty would hear of it.

"You are our doctor, Billy," said the older woman, who had fallen into the habit of calling him by the familiar abbreviation of his name, and had, indeed, at once given him a place among the few chosen friends in the immense circle of her acquaintances. "We could not possibly do without you. Why, Joan is a different creature! She actually asked me to-day to get up a picnic and invite the Monroes and the Fergusons. That is entirely due to your influence. No, no, we cannot possibly spare you yet."

On that day the two women had a very serious talk together.

"I feel, in a way," said Vanna, "that it is selfish to keep Billy here, and not quite fair. He spoke to me the other day, Lady Betty, about Joan."

"You mean that he is in love with her?"

"Yes. He was so nice about it."

"He is a man," said Lady Betty, with appreciative warmth. "Do you still want her to marry Harry St. Pe?"

"Oh, Lady Betty," said Vanna, with a sweeping gesture that rejected for all future time any wish, any plan, any thought even, on this perilous subject of her daughter's marriage, "I have learned too bitter a lesson. I want nothing but for her to be happy, or, at least, at peace."

## DO SOMETHING."

### An Appeal from the Holy City, Spoken Under the Shadow of Calvary.

By GENERAL BOOTH.

I am in Jerusalem, at the very heart of the scenes for ever hallowed by my Lord and Master's life, sufferings, and death.

I have visited Bethlehem, and in imagination I have listened to the anthems with which the angels heralded the Saviour's coming to our world.

I have walked the streets of the city once trodden by His sacred feet; I have stood on the brow of Mount Olivet, and gazed with the deepest sympathy upon the pining tears He wept over those who were about to shed His blood.

With indescribable feelings I have knelt in the Garden of Gethsemane, ascended the Hill called Calvary, and worshipped with solemn awe on the very ground where stood the cross of shame.

### THE HOLY PLACE.

I have looked into the empty Sepulchre, where, cold in the arms of death, my Saviour lay, and have wonderingly beheld the mount from which He ascended to the Father, triumphant over sin, and death, and hell, to plead the cause of the world He had so gloriously redeemed.

As my eyes have rested upon these sacred scenes, again the old question has suggested itself: Why all this suffering? Why did He live? And for what did He die? And then I have remembered the answer which came from His own blessed lips: "The Son of Man is come to seek and to save that which was lost."

That was His commission received from the Father; and as the Father commissioned Him, so He commissioned His disciples; and if we are His disciples, our task is the same—namely, the salvation of the lost.

Look at the cruel, selfish, senseless, inhuman wars in which the poor are ever the main sufferers! Look at the starvation in which millions slowly pine, wasting and wailing.

Look at the countless array of drunkards held by the chains of their demoralising appetites! Think of their desolate wives and children, their dreary homes, and of their march to death and Hell!

### THE CALL TO WORK.

The followers of Jesus Christ to-day are sufficiently powerful to grapple effectively with this underlying agony, and at the risk of being thought guilty of presumption, standing here on this sacred mount, I feel I must send forth a call to them to come with their wealth, learning, ability, and influence, and let us make a united fight to save the people.

Let us make a great fight to save them from the cruel poverty in which they pine. Let us save the slaves of vice by taking them to the Christ who can change their characters by changing their hearts. Let us save them from paralysing despair by showing them a way of deliverance; let us make them feel that we are their friends.

Turn to the men, women, and children around you who need your help, and give them the help of your other means of rescue be at hand, avail yourself of the services of my own dear people. But do something, oh, do something!

"It is not surprising that Billy cares for her," said Lady Betty thoughtfully. "It will be surprising if in the end she does not learn to care for him."

He is a splendid fellow. He has something that Harry has not, that is strength of character. I think he sees very clearly, and that nothing would turn him from the path he has chosen to tread. But, still, of course, from another point of view, he is no match, and is not likely to be, for, even if Cardiff died unmarried, which is quite likely, there is the other brother who will have the title, and who is bound to marry."

"That point of view no longer exists for me," said Vanna emphatically. "Besides, how do you know that the Duke wants to marry her?"

"I don't. But I think it highly probable."

"We have heard nothing of him since he left Little Brady."

"He received a shock," said Lady Betty. "Evidently he took it rather badly. He has been travelling, I hear, quite alone, and now he is back in London."

"He was genuinely devoted to Joan; there is no doubt of that."

"She will never marry him. I see now why she accepted him, Lady Betty. At the time it was a mystery to me. I urged her not to. I really thought for a little while that she was a true child of mine, after all, and mercenary at heart. But she had met him—Tony—and I suppose she did not understand herself and was a little afraid, and had an instinct for safety. So she became engaged to Harry. She liked him very well; but that was all. She did not understand any other feeling—then."

"No," does she now," retorted Lady Betty emphatically. "Nor will she until she meets the man who is suited to her in every way, and falls in love with him heartily and wholesomely—and there will be an end of all your troubles."

Vanna shook her head sadly.

"I am afraid that day will never come," she

## THROUGH THE "MIRROR."

### Two More Opposing Views on the Churches and the War.

1 Chron. xviii. 5-6: David slays 22,000 Syrians. "Thus the Lord preserved David whithersoever he went."

Let a nation run its business on the basis of the policy set forth in the Beatitudes—Good-night to its greatness. ANTI-CANT.

It is astounding that we hear so little prayer in our churches for the cessation of the war. I refer especially to our Free Churches, whose attention appears just now to be solely taken up with politics and candidates for the next general election.

When the South African war raged what an intense interest they took in the doings and condition of their brother Boers. How they howled against the iniquity of war, and against their own country for waging it. Why this change? METHODIST. Cromwell-road, Walthamstow.

### SMOKING IN THE HOME.

I entirely agree with "Married to a Smoker." My husband loves his pipe, and I would not have it otherwise.

Give a man a clean home, a comfortable chair, and let him have his pipe in peace, and there would be many more "stay-at-home" husbands. I have had eleven years' experience, and as for being happy, no one is more so than

A SMOKER'S WIFE.

### OCH WHEELAHOO!

In your issue of Tuesday you state that "Bean Ni Ghabhram" is the Irish method of addressing a letter to a Mr. Thomas Murphy. This is not the case.

In the first place, "Bean" is equivalent to the English "Miss or Mrs."

Secondly, were it addressed to a man the particle Ua, O or Mac (son of) would be used instead of Ni (daughter of).

Thirdly, the Irish word for Murphy (which, by the way, like its English form, commences with an M) would appear, and this is conspicuous by its absence.

RICHARD UA CADHLAIGH.  
17, Lancaster-road, Stroud Green.

### THE EVOLUTION OF AN IDEA.

In the *Daily Mirror* of yesterday reference was made to the anniversary of the birthday of Sir George Newnes, and the origin of "Tit Bits" was also referred to.

Sir George Newnes's own version, as given by him some years ago to a "Pall Mall Gazette" interviewer, is as follows: He read out to Mrs. Newnes one evening an incident of the child of a railway driver that was left for a moment on its father's unattended engine. The child moved the lever and the engine started off. The father pursued on another engine, climbed from one to the other, and stopped the runaway.

Mrs. Newnes's comment was: "I consider that a regular tit-bit, and I think that if a paper were published with a lot of little things of the kind in it there would be a large sale for such a publication."

CHARLES BAKER.  
Editor of the "Newspaper Owner."

March 14.

said. "I am afraid she is like me—one of those destined to dwell in the shadows."

"Nonsense!" exclaimed Lady Betty sharply. "I suspect she has already met the man, only she does not know it."

"You think it is Billy?"

"I do. And I am sure she will find it out. Would you be glad?"

"I really think I would."

"You are wiser then, my dear, than you have ever been before," said Lady Betty, with hearty approval. "I see the clouds lifting for you all. For my poor Tony, too," she added, with a sad little smile.

"For, once Joan is married, he will come to his senses and realise that she was never for him. Yes, my dear, Billy is the man. See what a difference he has made in her already! He has the true instinct for what she wants, for what is good for her. Tony never had it, never would have had it. He would have put her in a place apart and laid a grand passion at her feet; he would have overwhelmed her with his personality—and, as likely as not, tired of her in a year. Billy takes her among people; he makes her forget herself; he is her friend, her companion, he has no secret parts of his nature. He is frank, wholesome; there is nothing about him that she cannot understand—and respect. Of course, he is not nearly such an interesting man, such a great man, such a strong man; but he will make her a far better husband, because he is suited to her in every way, and supplies the deficiencies in her nature. Tony wooed her in the shadows; Billy woos her in the sunshine. And can there be any doubt, I ask you, of which is the best?"

Lady Betty looked searchingly into the other woman's face. She had made this long speech with a set purpose; she had long wanted to put the whole matter before her in a common-sense way.

Lady Betty looked searchingly into the other woman's face. She had made this long speech with a set purpose; she had long wanted to put the whole matter before her in a common-sense way.

(Continued on page 14.)



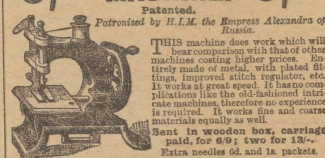
To H.M. THE KING.

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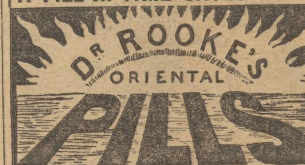
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## COLLABORATION.

Famous Dramatist's Epigrams on  
Its Drawbacks and Advantages.

By LOUIS N. PARKER.

Mr. Parker is very much to the fore this week as a dramatic collaborator. He collaborated with Mrs. Humphry Ward over "Agatha," produced on Monday; and with Captain Marshall he adapted "Everybody's Secret," the new piece at the Haymarket, which was so successful on Tuesday.

In response to a request that he would tell the readers of the "Daily Mirror" "how it is done," Mr. Parker has written this very amusing article.

Collaboration is the art of sucking the other man's brain.

Also, it is the art of extracting that One Play which every man is said to have inside him. Sometimes that One Play proves a gold mine. And sometimes it doesn't.

Collaboration is an easy art. The difficulties begin when the play has been produced.

The first difficulty is to keep cheerful while half the proceeds go to the other man.

The second difficulty is to convey, without actionable words, that the failure is due to the other man

If two men collaborate in a failure and remain friends, they are Saints.

And if they remain friends after collaborating in a success there is no word in any language strong enough to describe their virtues.

I have collaborated with many men, and we are still friends.

An awkward point about collaboration is that when you are asked to write in a young lady's birthday-book, you cannot quote your best things, because the other man wrote them.

Collaboration, however, has its advantages.

The first is, that there are two of you to abuse the manager who refuses the play.

Or accepts it.

The second is, that it gives you a colourable excuse for telling the other man what you really and truly think of his work.

The third is—I have forgotten the third.

### BECAUSE THEY MUST.

Some men are born to collaboration, e.g., Beaumont and Fletcher.

Some achieve collaboration, e.g., the minor fry who worked with Dumas fils, and Sardou.

Others have collaboration thrust upon them. Collaboration can be accidental. Some of the finest epigrams are due to clerical errors on the part of the typist.

Collaboration often begins with a lunch and ends in a law-suit.

There is also the collaboration of the critics, who show you how easily your play, which is a fiasco, might have been a masterpiece. This comes too late.

It is better to collaborate with a dead author than with a living one. At the utmost he can only turn in his grave.

Advice to those about to collaborate—

On second thoughts, this article is already long enough, and, anyway, it is all pure nonsense.

LOUIS N. PARKER.

## TO-DAY'S NEW BOOKS.

**THE SILVER PIN.** By Alfred Wilson Barrett. Ward, Lock. 6s. An adventurous novel of modern times, of a girl who commits a murder in self-defence, and consequent complications.

**STRANGE PARTNERS.** By Gilbert Wintle. Ward, Lock. 6s. The story of a man of education and family who turns burglar.

**JESUS, THE CARPENTER OF NAZARETH.** By Robert Bird. Nelson. 6d. A popular life of Christ, in short realistic pictures, and without any theology and sectarianism. A book for a mother to read to her child.

**THE DRYAD.** By Justin Hanly McCarthy. Methuen. 6s. A tale of the days of the early fourteenth century, when knights and rough soldiers had wonderful adventures and met beautiful damsels wandering in the forests of Greece.

**THE TRUTH ABOUT TIBET.** By A. Macallean Scott. Simpkin Marshall. 6d. An indictment of the "aggressive folly which led to the fruitless invasion of Tibet."

**A BOND OF SYMPATHY.** By Lieutenant-Colonel Andrew Haggard. John Long. 6s. A story of the "noble red man," and especially of a beautiful redskin maiden.

Messrs. Methuen have started the publication of the **STANDARD LIBRARY.** The idea is to publish the best books at the cheapest possible price. That price is 6d., or cloth bindings 1s., and the list of volumes points to a wonderful series. The following have already appeared:—"The Pilgrim's Progress." Bunyan. "Meditations of Marcus Aurelius." First Volume of "Shakespeare's Works" (complete in 10 volumes). First Volume of "The Decline and Fall of the Roman Empire." Gibbon. (Complete in 7 volumes.) "Sense and Sensibility." Jane Austen. "The Essays and the New Atlantis." Bacon. The Standard Library is well printed, unabridged, edited by Mr. Sidney Lee, and a record in cheap publishing.

## SALARIES TOO HIGH.

Chief Cause of the Severe Slump in  
Variety Entertainments.

The London music-halls are feeling each other's competition severely just now. There is a decided "slump" in variety entertainments, and the condition of things seems likely to grow worse instead of better, unless some vigorous steps are taken.

The "slump" is primarily the result of the boom which caused all kinds of people to rush into the variety business, and to build music-halls in all parts of London and the suburbs. This keen competition among managers has sent up the salaries of well-known artists until they have reached impossible figures, and dividends have fallen in consequence.

In some instances single performers are being paid £150 per week, and in the opinion of the most experienced men in the business no artist living to-day is worth that amount to the box-office.

The only "turn" which ever drew that figure weekly, and was worth it to the management, was the late Mr. Dan Leno. He has no successor on the variety stage.

The directors of the various halls are now considering a plan whereby they can act together to lower the excessive salaries now being paid to "star" performers. Many articles have been written that their terms must be lowered considerably when the old contracts expire.

### CHANGE COMING AT THE EMPIRE.

It is said that after certain alterations have been made at the Empire Theatre it will be turned into a music-hall of the London Pavilion kind.

For years the Empire programme has consisted mainly of acrobats, jugglers, animals, and ballets. The directors depended mainly upon the patronage of their five shillings promenades.

Gradually the public in the other parts has got tired of paying to see these "dumb shows." Hence the decline in the dividends, and the decision, attributed to Mr. George Edwardes, to alter the character of the house.

### DONKEY AS POLITICAL OFFENDER.

Russian political offenders are a varied class. The latest is a donkey.

A clown in a circus at Warsaw put the animal through a series of military movements. When he gave the order "Forward!" the donkey insisted on going backwards.

Finally, as the donkey continued his movements to the rear, the clown shouted, "Now I know your proper name; it is Kuropatkin!" The audience was delighted, with the result that the circus is now closed, the clown is under arrest, and the donkey will probably be exiled to Siberia.

### ELOQUENCE AND THE WATER-BOTTLE.

There was a very funny incident at the big woman's suffrage meeting in Queen's Hall. Mr. Courtney, M.P., in the heat of his eloquence knocked the water-bottle off the table on the platform down to a reporter's head below.

The reporter was dried by the handkerchiefs of the ladies in the front row, but he is understood to have written rather coldly about the meeting. He cannot, however, have called it dry.

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This mysterious sickness, as all our readers know, seems to take a different form with each epidemic, attacking the nasal organs and head at one time, the muscles at another, while more frequently the lungs are the objects of its depredations.

But no matter what form Influenza takes, it always leaves the sufferer in a woefully weak state of body and mind; and it is at this period that careful nursing and dieting is absolutely necessary. Solid food is often refused by the patient, and the medical journals have pointed out that meat juices are amongst the most useful means at the disposal of the medical profession for building up and sustaining strength. The "Lancet" in particular stated that it had not examined a more powerful meat "expression" (or juice) than **VITALIA**. This preparation is both a food and a powerful stimulant, and we have every confidence in recommending **VITALIA** as a restorer and builder-up, if for no other reason than the fact that it is five times more nourishing than any other meat juice, and costs less. You can test it thus—send your name and address, enclosing a penny stamp for postage, and mention "Daily Mirror," when a free sample bottle will be forwarded to you. Write **VITALIA, Ltd., 8, Albion Place, Blackfriars, London, S.E.** **VITALIA** is sold at 1/- and 2/6 per bottle.

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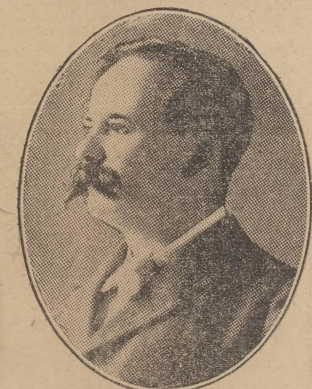
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—and the success to yourself. This can only be done by two sorts of smile.

The third difficulty, in the case of a success, is not to speak of the play as "My play."

It is fair to add that the other man experiences these difficulties as well as yourself.

## A MAN IN A MILLION.

(Continued from page 10.)

light, divested of tragedy, to clear away the cobwebs once and for all.

To her relief and satisfaction, Vanna answered promptly, and in much the same matter-of-fact tone as she had used herself.

"I thoroughly agree with you, Lady Betty, and I thank you for putting it so plainly before me. I hope Joan will marry Billy. When he spoke to me the other day I was quite frank with him. I told him that I had changed my point of view; I gave him to understand that I would be glad if Joan were to be his wife. And then I begged him, for his own sake, not to speak to her just yet, and he said that he would wait. I could not explain; I feel that I never can."

"And, if you are wise, you never will," said Lady Betty, with decision. "It is a thing that is much better buried entirely out of sight. It is beginning to be, thank God! Joan has not mentioned Tony, has she, for a long time?"

"Not since a few days before Billy arrived."

"And he has made no further efforts to see her," mused Lady Betty. "That I cannot understand. Perhaps he is coming to his senses; but I wish he would go away. I saw his yacht still in the harbour yesterday; but nobody seems to see him at Monte Carlo—at least not in the Rooms."

"I hope," said Vanna, in a low voice, "that he is not ill."

"I never thought of that," Lady Betty's voice was full of sudden anxiety. "I really think I must send to inquire."

"There is another thing I want to say, Lady Betty," Vanna went on. "Joan is quite strong now, and I feel that we ought to go away. We cannot, you see, go on like this—living on your boundless generosity. Perhaps I am selfish, but it makes it harder the longer we stay. Please don't

misunderstand me! I can never say how grateful I am. There are no words for it. A woman never had such a friend as you, I am sure. But we must go away and begin again; and, oh, Lady Betty, I must learn to be poor; I must resign my self-respect. It is the last lesson I have to learn. I think I have learned all the others."

"My dear," said Lady Betty, "I will not hear of your going."

"But we must! I can never make you understand what luxury means to me. You have had it all your life; besides, you are strong, and I am pitifully weak. Therefore, I must go, because you see, I sink into such a miserable state of content, when I ought to be overwhelmed with shame for accepting so much—if I had a vestige of pride."

Lady Betty could not repress a little smile, although Vanna was in such deadly earnest.

"Will you try to believe that I am speaking the truth?" she asked quietly. "Have you not lived long enough in the world, my dear, to know that no one does anything for anybody else unless for a very good reason? The best reason of all is because they want to. That is mine. I want to have you with me, and I am as fond of Joan as if she were my own child, though I am inclined to thank Providence that I had none, seeing what a trouble even the best of them are. Also, I quite understand your love of luxury, although you think I don't. The goods of this world are very unfairly distributed, and I have a great deal to thank God for, more than I can ever spend, even if I took whole families of people to live with me. So, now, do be sensible. I am lonely, and your companionship is a boon to me, and it is a sort of hobby of mine to keep you with me, and I want to see Joan happily settled in life."

"I don't want to do something," murmured Vanna disconsolately. "If I could only repay you in some way."

"Well," suggested Lady Betty, with a humorous

twinkle in her shrewd, kindly eyes, "perhaps you'd like to do the flowers, or read aloud to me, or something useful of that sort."

Vanna smiled, but there was an undercurrent of genuine sorrow beneath it. All the best part of her nature was fighting against her inclination; she wanted so very much to yield.

"But, on the contrary," she went on, "instead of being able to do anything, we are only hindrances to you, and we can only part you from your friends. He—Tony, is your best friend, and neither Joan nor I must ever look on his face again."

"Tony is a man," Lady Betty answered. "He can look after himself. And I can find many opportunities of seeing him, if I want to. My dear, don't let that stand in your way."

"You are so good," murmured Vanna brokenly. "I don't think there can ever have been a woman as good as you."

"I should be sorry for the world if there hadn't," laughed Lady Betty, bent on treating the matter lightly. "I am frightfully selfish, my dear. I have had enormous opportunities, and I have done very little good, and I hardly ever go to church! Now it's settled," she added, with kindly gravity.

"Don't let us say any more about it. You're to stay with me until Joan is married—I hope to Billy. And, as I told you before, the best thing you can do is to marry a rich man yourself. So Vanna yielded, not too gladly, under the kindly pressure, and she decided that there must be some radical part of an ordinary woman's nature missing in her, because she could not genuinely feel the burden of obligation that she knew she ought to do.

Lady Betty did send a note to Anthony Heron on board his yacht, inquiring as to his health, and again imploring him to go away. The answer came back immediately.

(Continued on page 13.)

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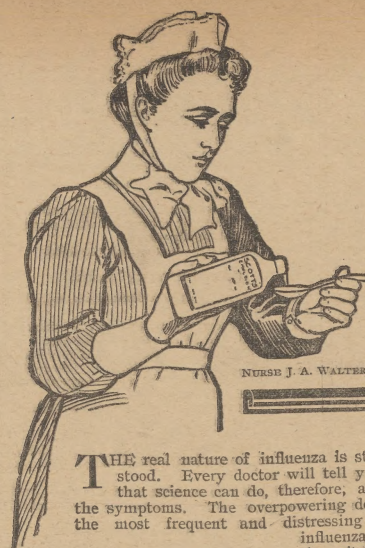
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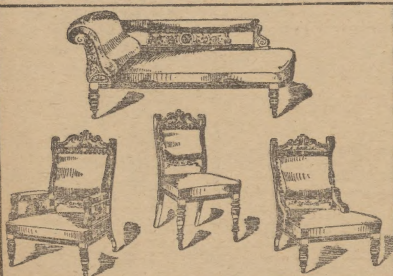
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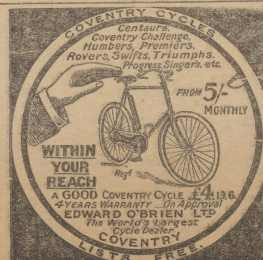
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# THE CHEVALIER MARCONI'S WEDDING TO-DAY—WHAT THE BRIDE WILL WEAR.

## MISS BEATRICE O'BRIEN'S TROUSSEAU.

### A BRIDE WHO WILL TRAVEL FAR AND WIDE.

To-day's wedding is not only the wedding of the week, but one of the weddings of the season, for it is that of Miss Beatrice O'Brien, daughter of Ellen Lady Inchiquin, to the Chevalier Marconi, whose fame is world-wide. It is to take place at St. George's, Hanover-square, and the lovely and very uncommon toilette that the bride is to wear will be seen sketched on this page. It is the work of Messrs. Lee, of 100, Wigmore-street, W., and is a triumph of originality and beauty.

#### The Wedding Dress.

White chiffon composes it, covered with exquisite old lace and trimmed with a very beautiful appliqué of broderie Anglaise. The petticoat and long train are cut in one and have panels of broderie Anglaise upon them. The corsage is trimmed and draped to correspond, and a narrow V is left at the neck to reveal the bride's pretty throat. In accordance with fashion's latest vogue the wreath of orange blossom is arranged in the form of a diadem, from which the exquisite veil falls.

Numbers of lovely dresses, which also emanate from the address already given, are comprised in Miss O'Brien's trousseau. Her beautiful going-away gown is made of brown cloth, for the bride will wear with it some of the rich sables given to her by her husband and the Marconi Company. The toilette is braided with soutache of the same colour as the cloth, and prettily strapped. It is completed by a coat cut with a bolero and given a daintily-embroidered waistcoat. Nothing sets off the colour of rich sable better than a brown toilette when the dye is happily chosen, and in this case it most decidedly is.

The young bride has some exquisite evening robes, the bodice of one of which has been sketched for this page. There are two black net ones embroidered with jet sequins, made with smart circular skirts and daintily modelled corsages, with a cloud-like swathery of chiffon about the shoulders, upon which sparkle points of jet.

#### Two Skirts to One Coat.

In some instances the excellent and economical idea of giving one coat to a couple of skirts has been followed. There is, for example, a navy blue suit, with a dainty coat crossed over in front and buttoned at the waist, and a detachable collar and revers of white cloth embroidered with blue braid. One skirt is cut short for walking length and the other is a long one made with inch-wide tucks in sets separated from one another and falling very full about the ankles. The short one is cut quite one and a half inches off the ground, and is built with box pleats all round.

A lovely afternoon toilette is made of Sèvres blue crepe de Nîmes trimmed with three frills set on cords at the foot of the skirt, and completed by a corsage with a transparent lace yoke, and below the yoke sets of corded lace appliqué, which fall both back and front and are met by a high ceinture of pale blue taffetas. The short sleeves are completed by picturesque flounces of lace.

The pretty evening dress sketched is one of delicate azure taffetas made full on the hips and fall-

ing very full to the feet. The soft corsage is given a high ceinture cut all in one with the bodice, w. . . pleating down the front and small bows. It is trimmed at the top with appliqué silk lace and chiffon, and has small puff sleeves with lace flills to give them a dainty finish. That quaint old Early

Victoria trimming known as the shell trims a blue silk colienne gown, in company with chiffon taffetas ruchings. To the bodice the quaint addition of self-coloured embroidered hands is given, and the result is a very picturesque and old-world looking toilette. The bride will be a great



Illustrated above is the very original and beautiful wedding-dress in which Miss Beatrice O'Brien is to be married to Mr. Marconi at St. George's, Hanover-square, to-day, and one of her trousseau toilettes.

## A MAN IN A MILLION.

(Continued from page 11.)

"I am well in body, dear Lady Betty, though sick in mind. To say that one can live down everything, that one can forget anything, however deep roots it may have had in our being, is a chimera, a lie. I have been trying to forget. I felt that you might be right, that perhaps I had been playing a coward's game. So I have not worried you, have I? But it is no good. I shall never forget her. Tell me, at least, how she is. I hear that you have sent for young Charteris to console her. Is he succeeding?"

"I am sorry, but I cannot go away until she goes. I wish you would come and see me.—Yours, as always, T. H."

Lady Betty did not show this letter to Vanna. It brought tears to her own eyes, and she was afraid that it might strongly affect the other woman. The quiet hopelessness of it touched her pro-

foundly, but still she could not believe in what he said. She could only look upon it as a passing phase. Wise and world-learned and understanding as she was, she could not bring herself to believe in a man who could be faithful unto death.

The very next day brought a letter for Joan, which had a direct bearing on Lady Betty's conversation with the girl's mother. It was from the Duke of St. Peter's. It was a short, manly letter, and in it he asked her once and for all to tell him whether there was any hope that one day she could consent to be his wife.

Joan showed it to her mother, and answered it at once. She wrote a frank and friendly letter, and said that, although she was deeply sensible of the honour he did her, she could only say that she could never marry him, that she begged his forgiveness for any pain she had caused him, and that she often thought of him, and hoped that he would always think of her as kindly as he could.

Vanna told Lady Betty all about it, with Joan's complete assent, and Lady Betty seemed quite satisfied.

"Now that is absolutely settled. I'm glad," she said frankly. "There remains Billy, and, if I'm a true prophet, Billy will win."

Less than a week afterwards they saw an announcement in the "Morning Post" to the effect that a marriage had been arranged between the Duke of St. Peter's and Lady Agatha Wraycote, the youngest daughter of the late Earl of Trevelyan, and sister of the present peer.

"Family pressure," said Lady Betty, without hesitation. "No doubt about it. I'm sure they were terribly anxious about Harry. You see, he was so absolutely independent. This girl is a kind of cousin, and the families have always been closely allied. You see, his heart is evidently not in it, poor boy! He wrote that final appeal to Joan because they were worrying him so frightfully, and if she had accepted him Agatha Wray-

cote could have gone to pot. Well, I'm sure I hope it will turn out all right."

The very next morning Joan came down to breakfast, which, during the lovely spring days, they all took together, English fashion, in the morning-room, and, after greeting her mother and Lady Betty, immediately turned to Billy, who was standing at the sideboard helping himself to ham.

"Billy, I've had such an extraordinary dream," she said, with suppressed excitement in her voice. "It was all about a little chapel right up in the mountains, and it was all decked with flowers for some feast, but there was not a soul there, and it was all so clear and distinct, and yet I've never been there, and I'm quite sure it is somewhere about here."

"Describe it, Jo," said Billy, with keen interest. He knew the country extremely well, having often taken long walking tours in the mountains with artistic friends.

Joan described the place minutely, vividly. "Well, that's most extraordinary!" exclaimed Billy, putting down the knife that he was holding and bringing his plate over to the table. "Of course, I know that place. I recognise it immediately. Yes, you've never been anywhere near it to my knowledge."

"I know I've never been there," said the girl. "It's a little chapel dedicated to St. Hubertus," explained Billy. "It's one of the many places where he was supposed to have seen a stag, while hunting, suddenly appear with a cross between its antlers. As to the flowers, I suppose it's a feast day of some sort; but there wouldn't be anybody there, because it's in the wildest and most inaccessible spot. But it's perfectly grand."

"Will you take me there, Billy?" asked the girl. "Of course, I will. We can go nearly the whole way by motor. But we shall have to walk at the end. Shall we go to-morrow, Jo?"

"Yes, to-morrow," said the girl. (To be continued.)

traveller, so her trousseau also comprises hard wear workaday frocks for long distance journeys, splendid wraps—but none more splendid than one of her husband's gifts, the coat of Russian sable—and all the other appurtenances of the globe-trotter. She has received number of beautiful presents for her future home—for even the busiest travellers must have some spot to call home—including several rare pieces of furniture and valuable urios from her mother.

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It is not surprising, therefore, that the feminine heart palpitates for the possession of this potent spell. Cults of beauty may come and go, but the really beautiful women of any nation or any type must always possess certain attractions. A graceful carriage, a well-rounded figure, a harmonious combination of features are indispensable conditions. Artists have vied with one another in depicting various types of beautiful women, but they have all agreed on this point. The English people have of late, thanks mainly to the cleverness of a cute American actress, been familiarised with the peculiar type of beauty called the Gibson girl. There is no gainsaying the attractions of the pert-faced girl with the beautifully rounded figure with which the name of Charles Dana Gibson will always be associated. From a purely aesthetic point of view she is admirable. She is a delicious and piquant series of graceful curves, but even in the stern regularity of those circular lines there is something not quite natural. The natural curve of beauty has been over-elaborated. She is, in fact, too pronounced; there is more of the costume model about her than ordinary feminine flesh and blood. One, for instance, could never imagine a Dana Gibson girl in the role of an Atalanta.

#### The Girl of the Period.

But the girl of the period, the latest and probably the most lasting type of beauty, is the Sandow girl, the girl who combines all the most charming attributes of femininity. Even in all the inartistic draping of modern attire "she walks in beauty." But in the loose, light robes of the classic past she is idyllic, a figure taken from the pictures of an Alma Tadema. She has come to be known as the Sandow girl simply because she owes much of her charm to Eugen Sandow, her graceful figure and easy carriage being due to the use of his invention, which has been appropriately called the Symmetrion.

As its name would indicate, the Symmetrion achieves the desired object of building up a graceful and symmetrical figure. It corrects all deficiencies, and removes all the weak points. The neck becomes beautifully rounded, and all tendency to scragginess is overcome. The shoulders and bust are moulded into lovely curves; the waist becomes naturally slim and willowy, so that a smaller-sized corset may be worn without unhealthy pressure upon the abdominal region. The hips require no pads or other artificial devices to enhance the general symmetry of the figure, and the ankles become beautifully supple, yet strong enough to impart to the general carriage a dignity and gracefulness that completes the picture. For a beautiful woman may lose much of her attractiveness by an ugly gait or a clumsy carriage. The Symmetrion not only improves the figure, but it gives a buoyancy, an elasticity to the movements of the body that in themselves form no inconsiderable item in a woman's attractiveness.

#### True To Nature.

The Sandow girl comes amongst us degenerates like a tonic. She possesses the great charm of being true to Nature. Her complexion is the right, clear reflection of a healthy mode of life. Her carriage is as erect and graceful as that of an Egyptian. Her bust is neither over nor under-developed, and the curves of her body are soft and flowing. Even the ugliness of the modern dress cannot erase the beautiful lines of her figure, and thanks to the daily use of the Symmetrion, there is an elasticity about her step and a firmness about the waist that makes her every movement appear to be the very poetry of motion. No woman, more especially a woman whose social position or sense of duty compels her to run

the gauntlet of society's criticism from year to year, likes to feel that in the struggle with the scythe-bearer she is beginning to show evidences of the

for she will find a far truer and more abiding friend in the Symmetrion. The longer she uses it the better will it serve her; whereas, cosmetics are like

of facial ointments or cosmetics would have left her wrinkled and haggard. The Symmetrion will preserve her figure when, in the ordinary process of years, it would have become uncomfortably obese or disagreeably scraggy. And the woman who makes the use of the Symmetrion a part of her daily toilet will find that she still retains a mental activity and gaiety of spirits at a time when many women have begun to lose interest in either themselves or the things surrounding them.

Many girls of to-day are afraid to go in for athletic exercises or for any form of physical effort whatever, lest they should develop ugly masses of muscle to mar the symmetry of their forms. Nothing could be more misconceived. The women of the Homeric age owed their beauty largely to the fact that their bodies were fully developed by suitable physical exercise. Of course, if a woman should attempt to rival man in attempting severe muscular feats, she may expect nothing but evil to result. But the Sandow girl and her Symmetrion avoid such extremes. Eugen Sandow has laid down rules for its use which are based on a thorough study of anatomy, and that is why the Sandow girl is a pretty picture of our streets to-day. There is no attempt at mere muscle-building in the simple exercises which she practises every day in her boudoir. The girl is treated as a girl, and the movements are thoughtfully designed to build up a beautiful and well-developed figure, to strengthen the waist (where woman is usually weakest), and to make her gait at once elastic and graceful. And the Symmetrion succeeds in doing this. If proof is necessary one has only to study the beautiful photo of the type of the Sandow girl which appears on this page. This is no masculine, muscular-looking type of womanhood, but a charming, graceful, and symmetrical creature, whose beauty is not detracted from, but enhanced, by a course of mild and scientifically-directed movements with the Symmetrion.

This invention of Eugen Sandow has already had a very large sale among ladies of all ages, and during this week's sale at Whiteley's thousands of women are having an opportunity of seeing the Symmetrion in operation, special arrangements having been made for the daily attendance of a Sandow girl to demonstrate the ease and simplicity of this new method of beauty treatment. Anything more simple it would be difficult to imagine, and another important thing about the Symmetrion is that a woman can fix it up in her own boudoir in a moment without being put to the slightest inconvenience. And it can be as easily removed. When not in use, the Symmetrion in its charming case forms quite an artistic ornament for any toilet chamber. It is packed in a neat and dainty red case, lettered in a tasteful design, and takes up little space in a room.

#### Famous Actress on the Symmetrion.

Men interested in the future welfare of the race have long asked for a type of womanhood at once beautiful and well-developed physically. The Sandow girl has stepped into the breach. By careful nursing of the body she has developed her physical charms to the highest degree, and her advent is a happy augury for the future of the English race. The nation that has healthy and beautiful mothers can look forward to the future with a glorious sense of its latent power, and a feeling of security as to its ultimate position among the countries of the world. Where womanly beauty and health go hand in hand, the guardians of the nation's welfare may safely pass the word, "All's well!"

Next to those ladies whose proud position it is to figure in the fashionable columns of the papers as "society leaders," no class of women find it necessary to study the question of personal appearance more carefully than the ladies of the theatrical profession. And, notwithstanding the wear and tear of that most exhausting profession, the late hours, the draughty passages of the theatre, the fatiguing railway and steamboat journeys, and many other discomforts associated with the life of the actress, she is, as a rule, one of the best-preserved women of the period. It is interesting to know, therefore, that many of the most distinguished actresses of the present day are in the habit of using the Symmetrion daily, and are loud in their praises of it.

The famous Mrs. Kendal is one of these, and she writes of it in the following enthusiastic terms: "I must congratulate you on the 'Symmetrion.' I can most confidently recommend it to all women. It teaches the correct carriage of the head, makes walking a pleasure, keeps the back flat and straight, and is in many ways a boon to women. I should be more than selfish to keep this experience to myself." The price of the Symmetrion is 12s. 6d.

The Symmetrion can be purchased at all the leading drapers and athletic outfitters. If any difficulty is experienced in obtaining it the Symmetrion will be sent direct by the Sandow Co., 17, Basinghall-street, London, E.C., on receipt of 12s. 6d.

Anyone who wishes before purchasing to know more concerning it will find further particulars in a well-illustrated little book issued by Mr. Eugen Sandow, entitled "Beauty by Natural Means." This booklet will be sent, post free and gratis, to every reader of the *Daily Mirror* who writes for it to the Sandow Co., 17, Basinghall-street, London, E.C., mentioning in their application the name of the *Daily Mirror*.



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